An Analysis of Convergence Core Competency Affecting Team Creativity of Industrial Workers

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Abstract

Future societies emphasize that an important factor of team creativity is the collaboration between people with creative talent and people with expertise in various fields. Therefore, this study aimed to analyze the effect of the convergence core competency of industrial workers on team creativity. For this purpose, 104 industrial workers were studied to investigate the impact of convergence core competency on team creativity. The effect of convergence core competency of industrial workers on team creativity was analyzed. The analysis results show that creative thinking and consideration affect team creativity as well as industrial workers' convergence core competency. Thus, in the future, educational content centered on convergence core competency should be developed in the university education field to enhance the sustainable growth of team creativity that. In particular, research on educational methodologies that can enhance creative thinking and consideration should be actively conducted.

Keywords: Convergence core competency, Team creativity, Industrial workers

1. Introduction

The recognition that it is important to cultivate creative talents in terms of industry competitiveness has already started in the United States, while Korea also attempted to systematically develop a convergent talent education research program in 2011 [1]. In order to adapt to new technological change in the country, a priority is to cultivate talented people who have core competencies in convergence [2]. In particular, as a part of innovation in industry, abandoning the seniority-based personnel system and applying the concept of competency to new personnel management is key [3]. In addition, interview questions based on the competency models of companies such as Apple and Google are increasingly being used to test creativity. According to surveys of domestic companies, 82% of the top 100 companies were building competency models by the year 2005, and 77% of them conduct competency evaluations [4].

Core competencies can better predict job performance than intelligence [5]. These variables should be measured rather than intelligence because they are not affected by socioeconomic factors such as race, sex, and economic power. However, a point of caution here is that creativity among different competencies varies according to gender, according to in a study by Kay and Koval [6], who reported that men are more creative than women. These results are intended only for Americans and may be based on certain cultural interpretations.

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As such, competency represents a variety of research results, depending on social and cultural aspects [7]. Competency is used as a criterion for companies to place employees in the right positions and to evaluate performance [8]. In other words, convergence core competency represents an important independent variable used to derive high organizational performance. In addition, the emergence of the terms participation, sharing, and collaboration within an organization shows that importance is placed on the performance of the individual as well as the performance of the team.

One of the major changes in the organization of modern society is the expansion of team work [9]. Modern organizations have reorganized existing departments to perform tasks efficiently and increase synergy among members. For example, more than 80% of Korean companies have already reported the adoption of team-based organization [10]. In the context of teamwork, team adaptations through the interaction with team members includes concepts that are different from individual adaptations. In other words, at the team level, communication between the members is conducted through the network and tasks also change interdependently. Therefore, new changes such as employing a team structure as well as ability and goal-oriented behavior and cognition can be explained by creative innovation in team adaptation [11].

While the focus was on creative talent, or creative members, as a key element for companies to survive in the global competition structure, gradually, the activities of team units have increased, and various ways to bring each individual member to the team and organizational level in a large context rather than the creativity level of the individual members. Accordingly, in this study, we would like to analyze the impact of convergence core competency on team creativity, focusing on industry workers. The hypotheses of the studies established to achieve these research objectives are as follows:

Hypothesis 1. The convergence core competency and team creativity of industry workers will be significant.

Hypothesis 2. The convergence core competency of industry workers will affect team creativity.

2. Research methodology

2.1. Subject

This study examines the effect of the convergence core competency of industry workers on team creativity. The research was conducted from September 4th to 28th, 2018 by random sampling method for workers in industries in their 20s and older who worked in the Seoul metropolitan area for two weeks. The data collection method was conducted through an online survey. A total of 104 respondents were analyzed, except for those with high double missing points. The general characteristics of the study subjects used in the analysis are shown in [Table 1].

O	bservation variable	Frequency (persons)	Percent (%)
Gender	Male	57	54.8
	Female	47	45.2
	20~30	20	19.2
Age	31 ~ 40	26	25.0

Table 1. General characteristics (N=104)

	41 ~ 50	30	28.8
	51 ~ 60	22	21.2
	More than 60 years	6	5.8
	Less than 5 years	29	27.9
	5~10 years	23	22.1
Career	11~20 years	27	26.0
	21~30 years	19	18.3
	More than 31 years	6	5.8
	High school graduation	1	1.0
	College graduation	10	9.6
Education	University graduation	49	47.1
	Master	24	23.1
	Doctor	20	19.2
	Less than 10	40	38.5
	10~100	38	36.5
Work scale	100~300	8	7.7
	300~500	6	5.8
	More than 500	12	11.5
	Service position	17	16.3
	Management, office workers	41	39.4
Job field	A business position	14	13.5
	A professional job	27	26.0
	Other	5	4.8

Among the general characteristics of the subjects, In the case of sex, 57(54.8%) were male and 47(45.2%) were female. The age distribution was the largest among those aged 41 to 50, with 30(28.8 %). Career was less than 5 years, and education was the highest University graduation with 49(47.1%). The work scale was the largest with 40(38.5%), and job field distribution had the highest management, office workers with 41(39.4%).

2.2. Measuring instrument

This study is to identify the convergence core competency that affect team creativity of industrial workers. The composition of the questionnaire consists of six questions asking demographic characteristics, nine questions asking the current level of the convergence core competency, 24 questions asking the level of team creativity, and a total of 39 questions.

	Number of questions	Cronbach' α	
Demographic information	Gender, age, career, educational, work scale, job field	6	-

Table 2. Question composition

convergence core capacity	Creative thinking, critical thinking, converged knowledge, problem solving, communication, cooperation, use of convergence tools, consideration, responsibility	critical thinking, converged em solving, communication, se of convergence tools, tion, responsibility	
team creativity	Diversity (4), Leadership (8), Derivation of Idea (7), Autonomy (5)	24	.911

The convergence core competency framework developed by Park Ki-moon (2014) was used for the analysis [12]. The convergence core competency are divided into converged cognitive capabilities (creative thinking, critical thinking, and converged knowledge), converged performance capabilities (using problem-solving, communication, cooperation, and convergence tooling), and converged attitude capabilities (attention, responsibility). The Cronbach' alpha value was calculated to ensure the reliability of the measuring tool. The reliability Cronbach' a value of the question asking the current level of convergence core capacity was .903. For each sub clause, the Likert 5-point scale was used with 1 point 'very low', 2 point 'low', 3 point 'ordinary', 4 point 'high' and 5 point 'very high'. Team creativity was used to correct and supplement the questions used in the study by Choi Jong-in and Kim Hak-soo for the purpose of this study [13]. Team creativity was divided into four subdimensiones: idea elicitation, diversity, leadership and autonomy, and consisted of seven, four, eight, and five questions, respectively, measured on a five-point scale of the recertion. The reliability of the item asking team creativity was 0.911. The variables of each sub content were used as Likert 5 point scale with 1 point of 'very low', 2 points of 'low', 3 points of 'normal', 4 points of 'high' and 5 points of 'very high'.

2.3. Data analysis

To analyze the problems of this study, the collected data were analyzed using the PASW Statistics 18.0 program. Cronbach's alpha coefficients were calculated to determine the internal consistency of the survey instruments. The minimum value, maximum value, average, and standard deviation were calculated to analyze the convergence core competency and team creativity level of industrial workers. Pearson correlation analysis was conducted to explore the relationship between convergence core competency and team creativity. Finally, a simple regression analysis was conducted to analyze the effects of the convergence core competency of industrial workers on team creativity.

3. Result

3.1. Hypothesis 1 - The convergence core competency and team creativity of industry workers will be significant

Before validating the hypothesis of this study, technical statistics were calculated to identify the convergence core competency and level of team creativity of industry workers. The results are shown in [Table 3].

	М	SD			
convergence core	Convergence	creative thinking	3.34	.915	
competency	competency recognition capability	recognition capability critical thinking		3.29	.977

Table 3. Convergence core competency and team creativity technical statistics (N=104)

	Converged Knowledge Understanding		3.08	.949
		problem solving	4.17	.667
	Convergence	Communication	3.56	1.148
	performance capability	Collaboration	2.94	1.240
		Use convergence tools	3.68	1.065
	Convergence attitude	consideration	3.86	.875
	ability	responsibility	3.55	1.029
Team Creativity		Diversity	3.38	.932
		Leadership	3.58	.881
		elicitation of ideas	3.41	.837
		Autonomy	3.57	.924

Among the convergence core competency of industrial workers, M(SD) of "creative thinking," a sub-factor of convergence cognitive ability, was 3.34(.915), M(SD) of " problem solving," a sub-factor of convergence performance, 4.17(.667), and M(SD), a sub-component of convergence core competency, were 3.86.875). Among them, "problem solving" was the highest. The level of team creativity was also the highest at 3.58 (.881) for 'leadership' and the lowest at 3.41 (.837) for 'elicitation of ideas'.

Pearson correlation analysis was performed to analyze the relationship between convergence core competency and team creativity. As a result of the correlation analysis, the convergence core competency and team creativity of the industry workers showed a significant correlation. The results are shown in [Table 4].

	Creativ e thinkin g	Critica 1 thinkin g	Converged Knowledge Understandi ng	Proble m solving	Communicati on	Collaborati on	Use convergen ce tools	Considerati on	Responsibili ty	Elicitati on of ideas	Diversit y	Leadersh ip	Autono my
Creative thinking	1												
Critical thinking	.512**	1											
Converged ~	.351**	.413**	1										
Problem solving	.369**	.465**	.447**	1									
Communicati on	.349**	.367**	.395**	.569**	1								
Collaboration	.146	.340**	.450**	.378**	.549**	1							
Use convergence tools	.358**	.293**	.665**	.370**	.323**	.393**	1						
Consideration	.123	.203*	.319**	.226*	.412**	.633**	.232*	1					
Responsibilit y	.376**	.362**	.347**	.388**	.393**	.524**	.361**	.566**	1				
Elicitation of ideas	.468**	.265**	.190	.260**	.293**	.308**	.261**	.343**	.450**	1			
Diversity	.235*	.175	.165	.068	033	.053	.122	.100	.118	.456**	1		
Leadership	.310**	.063	.162	.177	.166	.210*	.206*	.157	.152	.609**	.370**	1	
Autonomy	.316**	.218*	.237*	.146	.291**	.166	.254**	.145	.150	.515**	.411**	.609**	1

Table 4. Correlation analysis between convergence core competency and team creativity (N=104)

The correlation between convergence core competency and team creativity resulted in significant correlation between all the variables (p<.001), all of the lower factors of

convergence core competency, showed static correlation with team creativity. Also, the highest static correlations was shown to creative thinking and elicitation of ideas (r=.468, p<.001), and these results can be predicted to be the ability to think creatively, the convergence core competency that represents the highest correlation with team creativity.

3.2. Hypothesis 2 - The convergence core competency of industry workers will affect team creativity

A simple regression analysis was conducted to analyze the impact of convergence core competency of industry workers on team creativity. The analysis results are shown in [Table 5].

Independent variable		Dependent	Unstandardized regression coefficients		Standardized regression coefficients	т	R2	F
		variable	В	Standard error	В		(δr2)	-
1	(constant)	Team	2.612	.194		13.440***	.174	01 510***
I Ci th	Creative thinking	creativity	.255	.055	.417	4.639***	(.166)	21.318***
	(constant)		2.202	.277	5	7.940***		
2	Creative thinking	Team creativity	.242	.055	.395	4.423***	.207 (.191)	13.183***
	Consideration		.119	.058	.182	2.044*		

Table 5. Regression analysis of convergence core competency on team creativity (N=104)

*p<.05, ***p<.001

The validation of Model 1 analyzed that the creative thinking set as a control variable was statistically significant (F=.174, p<.001). The modified R^2 =.166, the independent variable, Creative Thinking, was analyzed to describe team creativity by 16.6%. In addition, creative thinking has a statistically significant positive effect on team creativity (β =.417, p<.001).

The verification results of Model 2 showed an increase of 2.5% (ΔR^2 =.025) to the revised R²=.191, and an increase in creative thinking (β =.395, p<.001) and caring (β =.182, p<.001) among the subcomponents of converged core capabilities and. It was analyzed that 182, p<.001), had a statistically significant positive effect on team creativity. The control variable, Creative Thinking, was shown to have a statistically significant effect on team creativity in Model 1, and also a statistically significant effect on Model 2. Also, when compared with the standardized beta value (β), the effect on creativity of the team was higher in the order of creative thinking and consideration. Beta means that team creativity changes in the same direction and size when the convergence core competency of creative thinking and consideration formula derived from these results is as follows.

Team creativity = 2.202 + .242(creative thinking) + .119(consideration)

According to the derived regression formula, if creative thinking and consideration are zero, the average of team creativity is 2.202, and if creative thinking increases by one point,

the average of team creativity will increase by 0.242 points, and if caring increases by one point, the average of team creativity will increase by 1.119 points. However, the results of this study have limitations in generalizing the results, given that convergence core competency are only about 20 percent of team creativity.

4. Conclusion and discussion

4.1. Conclusion

This study addresses the sustainability of society as a whole by promoting the team creativity of industrial workers. In particular, it can be used as a basic model to drive the sustainability of the social economy as an empirical study confirming the impact of convergence core capabilities on team creativity in the era of the Fourth Industrial Revolution. In addition, depending on the occupational groups of the industry workers studied in this study, the core competencies required for them may vary. Nevertheless, this study is meaningful as an empirical study to present the model of convergence core capacity as a common requirement among industrial workers.

In conclusion, we analyzed the effect of industrial worker's core competence on team creativity output based on a review of several previously published studies. Creative thinking and the consideration of core competence of team members were found to influence team creativity. Kwon et al. (2018) conducted a survey of senior managers of Korean shipyards with an emphasis on communication competence based on the consideration of the characteristics of team members for organizational management and success [14]. Like Leonardo da Vinci, the time has come for a genius to do everything. In order to live in an era where experts from various fields work together to accomplish one big task, it is important to recognize that team creativity is more important for individual college students than individual creativity. Thus, it is necessary to emphasize creativity at the team and group level. This necessity for education should be extended to society as a whole.

4.2. Discussion

Facing of an era when the Fourth Industrial Revolution is becoming a reality and interest in future education methods to prepare for it are increasing around the world, traditional instructor-style teaching methods have limitations in promoting learners' continued team creativity. Therefore, many educators have recognized that there is a limit to fostering talented people who can demonstrate team creativity through existing education methods, and there is a growing awareness that new educational attempts and applications are urgently needed [15]. In particular, Root-Bernstein, an art historian, developed a variety of methods for observing, shaping, abstraction, pattern recognition, pattern formation, analogy, body thinking, empathy, dimensional thinking, and modeling; in total 13. Ideas were proposed [16]. As a result of this change, research on teaching methods that can induce creative ideas for students has been initiated in Korea, instead of teaching one-sided content. The design of various group activities such as discussion methods and cooperative learning that involves listen to the opinions of other people has been undertaken, with the aim of demonstrating team creativity by internalizing the consideration of all members in the team.

In addition, entrepreneurship education is offered as a core educational method to cultivate the ability to develop innovative technologies based on creative thinking and to cultivate talented individuals with continuous adaptability as team members [17]. If general education is based on learning, then entrepreneurship education is empirical learning based on the idea of an individual or a team. In other words, entrepreneurship education places a greater emphasis on vision and creativity. This approach may help students to develop strategies to run themselves, as well as developing entrepreneurship and creativity among the whole team.

Project learning is a form of learning in which learners explore and collaboratively solve issues by solving complex, unstructured, and realistic problems. Team project-based learning is used in many college classes because its educational effectiveness is acknowledged in terms of utilizing and creating knowledge through tasks based on real-world context. In particular, creative knowledge through collaboration with team members enables learners to learn and perform at a higher level [18]. As such, universities, which are institutions in charge of future education that at the same time foster high-quality manpower for future society, should strive to continuously promote team creativity through various educational methods.

Many researches have expressed great interest in creativity in various aspects of companies and schools. However, the subject is mostly focused on the individual dimension. The results of this study suggest the necessity of research on team creativity in addition to the general interest in teams. In order to effectively manage a team project type education in a higher education context, it is necessary to support the program that can improve the teaching proficiency of the instructor. Also, educational content centered on the convergence ability that can actually enhance team creativity in the classroom is required. Finally, further research on the methodology should be actively carried out in the future.

Despite the theoretical and empirical significance of this study, this study also had some limitations. First, in selecting samples, it is difficult to list industry workers in various fields. A large number of samples can be obtained by selecting a single large company in the course of the study. However, this could not be obtained in the present study because the review sampled people working for various industries. Therefore, further studies will need to be conducted on workers in more diverse industries and organizations. Second, this study investigates what factors among the core competencies of industrial workers affect team creativity, and neglecteds the fact that the types and characteristics of teams can act as interference factors. Therefore, further research should be done on the general characteristics of the types and characteristics of the team, not individual workers.

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