

# A Typeface Searching Technique Using Evaluation Functions for Shapes and Positions of Alphabets Used in Ancient Books for Image Searching

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## Abstract

*Various projects to digitize the document and book inventories around the world are proceeding recently. At the same time, utilizing the IT/ICT technologies for the paleographic works is becoming an interesting issue among the historical and academic circles especially in the Republic of Korea where both Chinese characters and native Korean alphabets have been used in their ancient articles. There are some subtle differences in the typefaces and Great Seals used in each dynasty or year depending on the writers or the popular writing style of the time. The typeface recognition technique proposed in this article includes an alphabet analysis DTW algorithm and an alphabet position analysis method to determine the periods and possible authors of old documents. The results of analysis showed that the former was more reliable compared to the latter.*

**Keywords:** *Typeface Searching, ICT, Era Assessment System, DTW Algorithm, Java, Image Searching*

## 1. Motivation

The kingdoms in Korean history are distinguished by the names declared by the progenitor of each kingdom and the presiding kings usually belong to a certain clan. In most cases, distinctive Great seals and typefaces were used by the each king or high-ranking officials [e.g., Shijung - Unified Silla Dynasty, Seungseon - Koryeo and Doseungji (head of Seungjeongwon) – Chosun Dynasty] of the time when preparing official statements or orders [1-12].

Accordingly, the written periods and authors could be identified by studying the seal types or typefaces typical of each generation. The algorithm described and proposed in this study will be able to achieve this aim.

## 2. Objective and Scope of Research

Since it is essential to prove effectiveness of the proposed algorithm and understand the unique forms of Korean alphabets which sometimes take an art form, the scope of research will be limited as follows: (a) The ancient Korean alphabets to be studied will be selected from those used in the ancient literatures and documents of Chosun Dynasty (A.D. 1392-1910), having distinctive types. (b) As for the calligraphic alphabets, those types (e.g., Nakseongbiryong, Okwondungheeyeon, and Bongseo) used in the transcribed materials of the royal court and showing the penmanship that is unconventional compared to ancient Chinese are considered [7-19].

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As for the future task, the documents and literatures (*e.g.*, original Hunminjongum Haerebon, Yongbieocheonga, Seokbosangjeol and Wolin-seokbo) in the period of Hunminjongum invention whose typeface characteristics are similar or the same will be used. Also, those editions and printed books [*e.g.*, Hunminjeongeum eonhaebon (King Sejong's invention), Oryunhaengsildo, Songgang-gasa, Banggakbon Novels, king's and noblemen's writings (Jeong Cheol, Kim Jeong hee, Heo Mok and yang Sa-heon)] written or printed with a calligraphic penmanship and have a unique brush-stroke touch will be used.

### 3. Contribution and Performance Evaluation

#### 3.1. Typeface Evaluation Function

Letters have a certain kind of shape displaying consistent characteristics and typeface is the subordinate symbols having the basic forms in principle to support the phonetic languages. These typefaces change over time displaying some visual distinctiveness. Such changes often seem to follow the individual taste of a writer or the popular writing style (tendency) of the age. Typefaces are usually affected by various elements of culture during the transformation period and show different distinctive features depending on the groups or statuses. The Typeface Search Evaluation Function proposed in this article performs both the 'Alphabet Forms Search' and the 'Alphabet Position' evaluation functions.

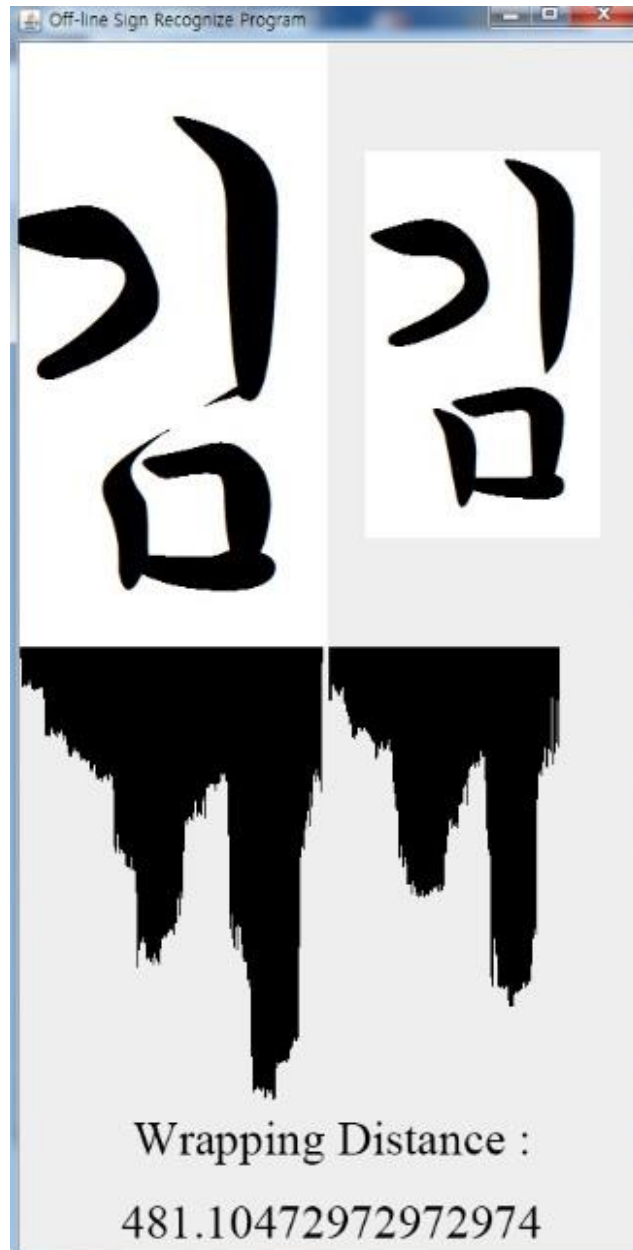
#### 3.2. Alphabet Forms Search Evaluation Function

The dynamic time wrapping (DTW) algorithm was used to determine the level of similarity of two kinds of graph in which the time axis was designated as a reference axis. The DTW algorithm analyzes/compares these graphs and produces 2-dimensional arrays while scanning them from left to right and bottom to the top along both the horizontal and the vertical axes. The Formula 1 is to calculate the 2-dimensional array  $D(i,j)$  and the calculated value of  $D$  indicates the level of similarity of the two graphs. If the value gets closer to 0, the similarity is higher and when the value becomes 0, the two graphs are considered to be the same ones.

$$D(i, j) = d(i, j) + \text{minimum} \begin{cases} D(i - 1, j - 1) \\ D(i - 1, j) \\ D(i, j - 1) \end{cases}$$

Formula 1

In analyzing a letterer ' 𑖇 ' is written with two kinds of typefaces, the DTW algorithm has been applied, generating the graphs on which the pixels of each letter is projected downwards. Figure 1 shows typeface comparison without image resizing. Both letters would seem very similar but the algorithm calculated the value of  $D$  as 481.10472972972974, meaning that they are not so similar after all.



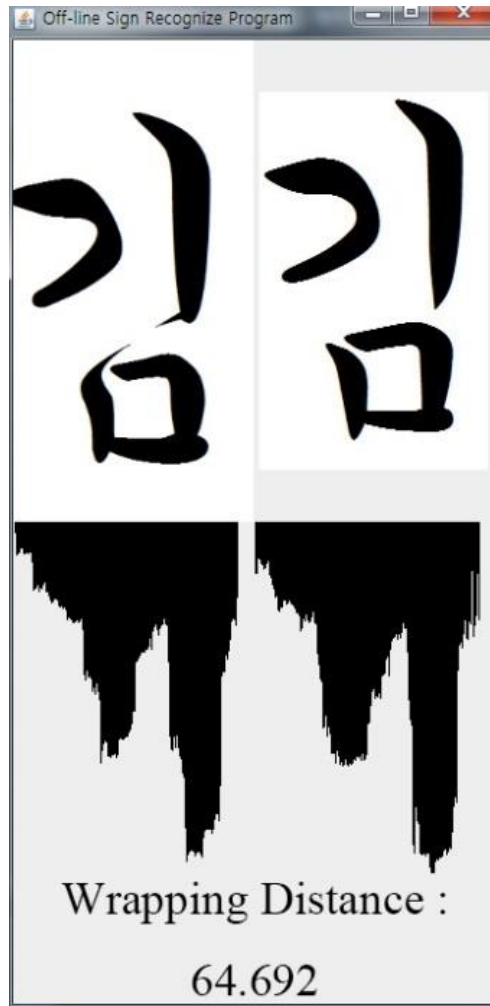
**Figure 1. Typeface Comparison without Image Resizing**

To increase the reliability of this assessment, another calculation was performed using Formula 2, which calculated the distance from the point where the letter begins to the point where it lasts along with the vertical axis, and resized the width of other typeface, matching the shorter length among the two.

$$resize\ rate = \frac{\min \left\{ \begin{array}{l} sample\ image\ width \\ compare\ image\ width \end{array} \right.}{\max \left\{ \begin{array}{l} sample\ image\ width \\ compare\ image\ width \end{array} \right.}}$$

Formula 2

Then, after the adjustment, the calculation result was 64.692 showing increased similarity between the typefaces Figure 2.



**Figure 2. Typeface Comparison after Image Resizing**

On the other hand, an additional factor needs to be considered when adopting this method. Considering that the Korean letters are formed from the combinations of consonants and vowels, comparison work must be carried out for each of them before making the calculations. Separation steps of alphabets are represented in Formula 3: 1) each point-value is taken from the position where the stroke starts. The 'point' refers to the pixel of the first alphabet that touches the horizontal axis. Clearly, setting just one point is not enough to provide the exact measurements to conduct a separation work. Thus, in order to obtain the measurements for the space availability, another point was extracted and the distance between the first and the second was measured. The resulting distance is then compared to other points which cover wider ranges (*i.e.*, points within a threshold value). Formula 4 represents this procedure.

```
For each height pixel  $h$ 
  For each width pixel  $w$ 
    If( $rgb(w, h) \neq white$ )
      put  $point(w, h)$  to point list
      break for loop

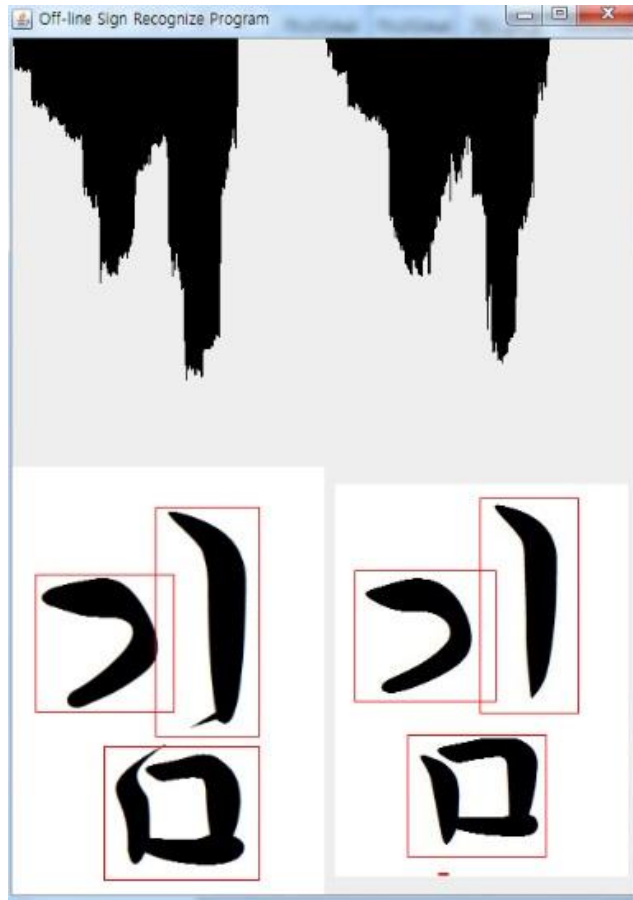
return point list
```

Formula 3

$$\text{resize rate} = \frac{\min \left\{ \begin{array}{l} \text{sample image width} \\ \text{compare image width} \end{array} \right.}{\max \left\{ \begin{array}{l} \text{sample image width} \\ \text{compare image width} \end{array} \right.}$$

Formula 4

Extract each consonants and vowel with a method of increasing width and length by 1 pixel unit starting from the points where each separation starts and move on to the next line when non-letter spaces appear. The separation result of this method is shown in Figure 3.



**Figure 3. Typeface Alphabet (Consonants and Vowels) Separation**

By applying DTW algorithm to the graph on which each separated alphabets have been projected, the authors obtained an output as in Figure 4.



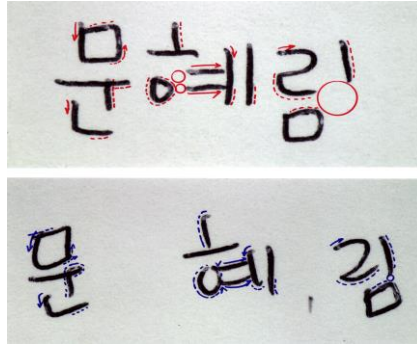
**Figure 4. DTW Operation by Separating Alphabets**

With the formula, the authors extracted a value of 86.90789291 as a value of the form evaluation function for final evaluation.

### 3.3. Alphabet Location Search Evaluation Function

The Korean letters are typically formed with an initial consonant and a vowel, frequently having an additional consonant(s) under the vowel. The position of each alphabet can be distinctive depending on the writer so that the authors used this to make comparisons.

Below Figure 5 indicates the characteristic points for two differing penmanship. Here, observing the letter ‘림’ one can realize that the sizes of central spaces are different.



**Figure 5. Positional Characteristic of Korean Writing (Source: Korea Document Authentication Institute)**

Figure 6. shows the analysis for the central points. To apprehend positional characteristics of Korean writing, the authors first find the central points in each sound and compare the distances between the points. With this method, the authors can analyze how different the positional characteristics are between two letters.

As formula 5 shows below, the authors deduce an evaluation function of positional characteristics with an average value of distance differences for the sample alphabets and the template alphabets, all of which having initial, medial and final sounds.

$$f(\text{letter}) = \frac{1}{M} \sum_{i=1}^M |\text{sample\_distance}(i, i + 1) - \text{template\_distance}(i, i + 1)|$$

Formula 5



**Figure 6. Analysis for Central Points**

Table.1 shows the analysis of central points for Initial, medial and final consonants. The positional characteristics of the extracted central points are shown in the table below

and an evaluation value obtained by applying  $f$  (letter) to the positional characteristics will be 6.49194333.

**Table 1. Analysis of Central Points for Initial, Medial and Final Consonants**

	Upper“김”	Under“김”	Distance Difference
Distance(ㄱ, ㄴ)	81.7863069	84.2021377	2.41583
Distance(ㄱ, ㅋ)	149.3452376	152.6106156	3.2653
Distance(ㄴ, ㅋ)	144.0867794	130.2919798	13.7947

#### 4. Conclusion and Future Work

To conduct accurate Korean typeface analyses/comparisons that are much different from English and other western languages, the alphabets forming a letter had to be separated prior to the analysis. The analyses were carried out with the evaluation functions which adopted the DTW algorithm. The comparison graphs were used to evaluate positional characteristics of the alphabets whose images were scanned from the top to the bottom.

Also, for the comparison, another evaluation function that employs the distance difference between the alphabets was used, but this method had produced rather unreliable results for the cursive scripts because the alphabets often overlapped or are not written in a formal form. Solving this problem with an advanced algorithm will be included in our future tasks. Meanwhile, the proposed algorithm can be used as a basic platform for the current paleographic works, or for assessment of authenticity. A simple application can be created with present algorithm for the use by the non-experts who wish to check the authenticity of ancient documents before purchasing them. Thus, commercialization of such application is feasible.

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