

Foreword and Editorial

International Journal of Interactive Storytelling (IJIS)

We are very happy to publish this issue of an International Journal of Interactive Storytelling by Global Vision Press.

This issue contains 7 article. Achieving such a high quality of papers would have been impossible without the huge work that was undertaken by the Editorial Board members and External Reviewers. We take this opportunity to thank them for their great support and cooperation.

The paper “The Impact of Durga’s Wrath and its Effect onto Burisrawa: An Analysis on the Play of Panakawan Kembar” discusses one type of literature that is the play. The play studied is a classical play with the object of play script research titled Panakawan Kembar. This script was written by Undung Wiyono as a team of Wayang Orang Sekar Budaya Nusantara and was first performed in 2005 by TVRI then re-staged in 2015 with the title changed to Panakawan Tanding. Research of puppet script titled Panakawan Kembar is carried out by means of structural research using the theory book of Analisis Drama dan Teater (analysis of drama and theater) by Soediro Satoto and is a qualitative descriptive research in order to achieve the goal of knowing the morality contained in the Panakawan Kembar play script. This article assumes that the virtue of defeating the emancipation and immobility of the durga has been succeeded by the virtues of the pandawa.

In the paper “Three Types of Auxiliaries: A Corpus-based Analysis”, The Corpus of Contemporary American English (COCA) contains more than one billion words of text from eight genres: spoken, fiction, magazines, newspapers, academic texts, TV and movies subtitles, blogs, and other web pages. The main goal of this article is to provide an in-depth analysis of the frequency of the three modal verb types must be+ing, may be+ing, and might be+ing within the Corpus of Contemporary American English (COCA). The COCA clearly indicates that may be+ing is the most commonly used of these three modal verb types in America. More specifically, may be+ing is the type most preferred by Americans, followed by might be+ing, and must be+ing, in that order. A major point to note is that the type might be+ing is the most widely used in the fiction genre in America. A further point to note is that may be+ing is the most widely used of these three modal verb types in the spoken genre in America. This in turn suggests that Americans are fond of using statements with moderate possibility when they talk. With respect to the magazine genre, may be+ing is the type most preferred by American writers. It is significant to note, however, that American journalists prefer statements with moderate or low possibility to statements with necessity. With respect to the academic genre, it is worth noting that may be+ing is the type most preferred by Americans. The reason why may be+ing is the most widely used in America may be that may be+ing, with its moderate possibility, is the most suitable for conveying knowledge, academic information, and actual facts.

The paper “Representation of Javanese Culture in the Short Story “Kakang Kawah Adhi Ari-Ari” by suharmono k.” explored that Humans live in the midst of multicultural or multicultural diversity. People living in certain areas with a culture and characteristics that are able

to distinguish one community with other communities. Cultural development efforts must lead to the progress of adab, culture and unity by not rejecting new materials from foreign cultures that can develop or enrich the nation's own culture, and enhance the humanity of the Indonesian nation. The author as part of the community has the ability to express ideas and ideas about cultural diversity through the resulting literary works. The collection of short stories of "Kakang Kawah Adhi Ari-Ari" by Suharmono K, which contains 32 pieces of stories reveal various social and cultural problems of Java in the middle of today's global culture. This collection of short stories will be examined from the perspective of literary anthropological approaches. The issue that will be revealed in this paper is "how representation Javanese culture that the author disclosed in the collection of short stories". This issue will explore the positive and negative side of Javanese culture revealed in short stories by Suharmono K.

Seungman Lee, Jihwan Song and Hohyun Song's study "The Relationship between Participation in Sports and Life Satisfaction in Adolescent" fills a gap in the literature by examining the relationship between sport participation and life satisfaction in adolescents and verifying the role of socialization agents in adolescents' sport participation. It provides a significant theoretical basis for further investigating the role and importance of socialization agents vis-à-vis adolescents' sport participation. This study aimed to verify the relationship between youth sport participation, socialization agents, and life satisfaction. It conducted a pilot study of 181 adolescents residing in Seoul in December 2019 and a main study of 539 adolescents residing in Seoul in February 2020. Data acquired from both the pilot and main study were analyzed using frequency analysis, reliability analysis, validity analysis, descriptive statistics analysis, and path analysis. These analyses yielded the following results. First, socialization agents were found to positively influence sport participation. Second, sports participation motivation was found to positively influence engagement. Third, sports participation engagement was found to positively influence life satisfaction. Based on these findings, this study discussed the importance of recognizing socialization agents' importance in driving adolescents' motivation to participate in sports and the need to provide adolescents with a variety of sport participation opportunities in order to raise their life satisfaction.

In the paper "Moral Values in "Serat Wulang Reh" A Work by "Pakubuwana IV", the King of Surakarta Kasunanan Palace", Pakubuwana IV in holding the wheels of government or kingdom always interact intensively with the scholars. Ingkang Sinuhun Pakubuwana IV considered that in building, fostering and shaping the character of his sons and daughters as the generation of the nation need to be equipped with moral, religion, literature and culture. He is very creative in writing works of literature, and works of seratpiwulang. The purpose of this paper is to reveals moral values in SeratWulangReh by Pakubuwana IV. The research location is in the city of Surakarta which until now still has and keeps old texts in 3 (three) libraries: Sanapustaka (Surakarta Palace), Reksapustaka (Mangkunegaran), andRadyapustaka (Sriwedari). The research data source is the manuscript and text of SeratWulangReh by Pakubuwana IV, in the form of traditional poetry or tembangmacapat. Data collection techniques by inventorying manuscripts through catalogs and checking directly to the location, transliteration also text translation. Data analysis used qualitative descriptive method. The data analyzed are the texts in SeratWulangReh by Pakubuwana IV about moral values (ethics or morals). The moral or ethical values contained in SeratWulangReh are: (a). The importance of the Al Quran, Al Hadist, Ijma and Qiyas in studying religion and as a guide of life, (b) Always maintain the heart cleanliness by always

doing good, (c) Obedient and diligent in carrying out religion, and (d) coaching manners, by means of being humble, simple, careful, and always respectful to parents, older siblings and others.

The paper “A Study on the Laws and Codes of the Old Testament” explored that the Pentateuch of the Old Testament has many laws and law-codes, for example, Decalogue, Covenant Code, Deuteronomy Code and Holiness Code, etc. Those laws and law-codes of the old testament have long history. They were influenced by the laws of ancient near eastern world and have developed in old testament itself and have underwent a good deal of changes in their interpretations after codifying. The purpose of this article is to investigate the particularities of the pentateuchal laws of ancient Israelites in the old testament and to search the role and effective value of those laws in the present time. The Pentateuch laws and codes are within the scope of the Torah. The fundamental meaning of Hebrew Torah is the teaching of God to His people Israel. God gave Torah to Israel because He loved them and still loves Israel and all the peoples of the world. So they can learn that the fundamental mind of the laws of old testament is love(=agape). Is the Torah still valid today? The paper can not apply all the contents of the laws of old testament to our daily life but the laws of old testament are valid and have simultaneity in the period of old and new testament and even nowadays, because love remains unchanged like God Himself even in our ever-changing world.

The research paper “The Religious Theological Meaning of the Self-Religion in the Perspective of “a God of One’s Own by Ulrich Beck” is to describe the basis for finding the political responsibilities and practices of various religions in the era of deindustrialization, where the risks that Ulrich Beck accuses in his book the Risk Society are distributed. In the era of deindustrialization, Beck argues that risk is a matter of individuality because it is thoroughly distributed to the individual. Regardless of the diversity of the underprivileged, the religions are oriented towards global citizenship and exerting their own religious influence, rather than solving the problem of risk distribution. Then, in a risk society, should individual religions dismiss the problem of risk as an individual problem? Therefore, this paper focuses on the political responsibility and the possibility of life politics of an individual who is aiming for world citizens in the story of Etty Hillesum, which appears in Beck’s book, The God of one’s own. This study aims to uncover the meaning of the reflective ego revealed in the self-respecting religion found in the narrative of Hillesum through comparison with Christianity as a universal religion aimed at global citizenship.

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**Editor of the August Issue on
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